

Practical Epigraphy Workshop 2022 Corbridge & Chesters, Northumberland, 28-29 March

The Practical Epigraphy Workshop 2022 will take place from Monday 28 to Tuesday 29 March at Corbridge and Chesters, Northumberland. With the help of expert guidance participants will gain direct experience of the practical elements of how to record and study inscriptions in museums or in the field. The programme (see attached) will include: the making of squeezes; imaging and measuring inscribed stones; and the production of transcriptions, translations and commentaries. Instructors will include Roger Tomlin (Oxford) Charles Crowther (Oxford), Charlotte Tupman (Exeter) and Olivia Elder (Oxford).



Making a squeeze

The workshop is aimed primarily at graduates in any year and undergraduates who will be entering their third and / or final year of study next September, though we will consider applications from others who wish to develop hands-on skills in working with epigraphic material. The workshop is open to those with or without previous epigraphic training and participants may choose to work on Latin or Greek texts. We anticipate that the course fee will be £150 for this three-day event including accommodation and food (from the Sunday evening to the Tuesday afternoon). To apply for a place please complete and return the attached Application Form to Dr Peter Haarer (Peter.Haarer(at)classics.ox.ac.uk), copying in Chloe Colchester (chloe.colchester(at)classics.ox.ac.uk). **Closing date for applications and receipt of references: 12.00 on Friday 18 February.** (We are sorry to be advertising at such short notice but have been holding off in view of the pandemic to have more certainty that the event will go ahead).

Sponsors

The Centre for the Study of Ancient Documents, Oxford

The Clayton Roman Trust



Provisional Timetable

Sunday 27 March • 19.30: registration & dinner.

Monday 28 March

At Corbridge: Group B

- 09.30: Briefing on working practices & safety in the museum at Corbridge
- 09.45-10.45: Practical sessions in small groups: B1 squeeze-making B2 photography
- 10.45-11.15: Break (staggered if necessary)
- 11.15-12.15: Practical sessions in small groups: B2 squeeze-making B1 photography
- 12.25: board minibus for lunch at Chesters.

At Chesters: Group A

- 10.00: Briefing on working practices & safety in the museum at Chesters
- 10.15-11.15: Practical session on drawing inscriptions
- 11.15-11.45: Break
- 11.45-12.45: Looking at inscriptions in the Clayton Collection (The aim of the session is to hone skills in autopsy as much as in commenting on texts).
- 12.45: Groups A & B: lunch at Chesters in the tea hut.
- 13.45: Group A boards minibus and returns to Corbridge

At Corbridge: Group A

- 14.00: Briefing on working practices & safety in the museum at Corbridge
- 14.05-15.05: Practical sessions in small groups: A1 squeeze-making A2 photography
- 15.05-15.30: Break (staggered if necessary)
- 15.30-16.30: Practical sessions in small groups: A2 squeeze-making A1 photography
- 16.30: return on foot to Corbridge (or wait under shelter for pick-up if raining)

At Chesters: Group B

- 13.45: Briefing on working practices & safety in the museum at Chesters
- 13.50-14.50: Practical session on drawing inscriptions
- 14.50-15.20: Break (staggered if necessary)
- 15.20-16.20: Looking at inscriptions in the Clayton Collection
- 16.20: Return to Corbridge by minibus

At Corbridge: both Groups

- 17.00-18.00: A walk around Corbridge (weather dependent).
- 19.00 for 19.30: Dinner (menu choices pre-submitted)

Tuesday 29 March

- 09.00: Group B boards minibus for Chesters. At Both sites:
- 09.30-09.45: briefing on study of texts
- 09.45-10.45: practical study of inscriptions
- 10.45-11.15: tea / coffee & biscuits
- 11.15-12.45: practical study of inscriptions
- 12.45-13.45: Lunch
- 13.45-14.45: practical study of inscriptions
- 14.45-15.15: tea / coffee & cake
- 15.15-16.30: participants' presentations of inscription(s) studied
- 16.30: close. Participants free to leave. **Accommodation on Tuesday night is NOT included in the registration fee.**

Practical Epigraphy Workshop 2022
28-29 March, Corbridge & Chesters, Northumberland
Application Form

*In sections marked * please delete as appropriate*

1. Surname
2. Preferred first-name
3. I would like to study inscriptions in *Latin / Greek / either language
4. e-mail address:
5. Home address:

6. Nationality:
7. Gender
8. Please specify any disabilities of which you would like us to be aware (attach a separate explanation if necessary)
9. Please specify any dietary requirements
10. Academic Institution:
11. Degree Programme:
12. Name of academic referee.
13. We issue participants with a certificate of attendance on successful completion of the Workshop. We do not usually issue reports on individual participants
14. Please attach a short paragraph outlining how the Workshop will benefit your studies.
15. Please attach a short cv (undergraduate applicants need not supply this).
16. Please ask your referee to write directly to Dr Peter Haarer copying in Chloe Colchester) at the addresses specified without delay. References may be brief and informal but **we will not be able to accept you for the Workshop without a satisfactory reference.**

We anticipate that the outcome of all applications will be communicated by Monday 28 February.