

## Practical Epigraphy Workshop 2017 Lincoln, 20- 22 June

The Practical Epigraphy Workshop 2017 will take place this summer from 20 to 22 June at Lincoln. With the help of expert guidance participants will gain direct experience of the practical elements of how to record and study inscriptions in museums or in the field. The programme (see attached) will include: the making of squeezes; imaging and measuring inscribed stones; and the production of transcriptions, translations and commentaries. Instructors will include Roger Tomlin (Oxford) and Abigail Graham (Warwick).



*Making a squeeze*

The workshop is aimed primarily at graduates in any year and undergraduates who will be entering their third and / or final year of study next September, though we will consider applications from others who wish to develop hands-on skills in working with epigraphic material. The workshop is open to those with or without previous epigraphic training and participants may choose to work on Latin or Greek texts. We anticipate that the course fee will be £150 for this three-day event including accommodation and some food. To apply for a place please complete and return the attached Application Form to Peter Haarer ([peter.haarer@classics.ox.ac.uk](mailto:peter.haarer@classics.ox.ac.uk)), copying in Abigail Graham ([abigail.graham@warwick.ac.uk](mailto:abigail.graham@warwick.ac.uk)). **Closing date for applications and receipt of references: 10 April 2017.**

### Sponsors

The Centre for the Study of Ancient Documents, Oxford  
The Craven Committee, Oxford, The Haverfield Bequest  
The British Epigraphy Society

# Provisional Timetable

## Tuesday 20

- 14.00: Registration
- 14.05-14.30: introductions and briefings
- 14.30-15.30: squeeze-making / drawing / imaging (in small groups)
- 15.30-16.00: Break
- 16.00-17.00: squeeze-making / drawing / imaging (in small groups)
- 18.15-19.15:  
Prof. Roger Tomlin (Oxford) *Roman cursive writing and writing tablets*.
- 20.00: Course dinner

## Wednesday 21 June

- 09.30-10.30: squeeze-making / drawing / imaging (in small groups)
- 10.30-11.00: Hands-on practical session on texts for study
- 11.00-11.30: Break
- 11.30-13.00: Hands-on practical session on texts for study.
- 13.00-14.00: Sandwich lunch
  
- 14.00-15.00: Epigraphy in other media / Hands-on session
- 15.00-15.30: Break
- 15.30-17.00: Hands-on practical session on texts for study.
- 18.30-19.30: Visit to Roman Lincoln

## Thursday 22 June

- 09.30-12.45: Participants' presentations, followed by close.

**Practical Epigraphy Workshop 2017**  
**20-22 June, University of Lincoln**  
**Application Form**

*In sections marked \* please delete as appropriate*

1. Surname
2. Preferred first-name
  
3. I would like to study inscriptions in \*Latin / Greek / either language
4. e-mail address:
  
5. Home address:
  
  
6. Nationality:
7. Gender
  
8. Please specify any disabilities of which you would like us to be aware (attach a separate explanation if necessary)
  
9. Please specify any dietary requirements
  
  
10. Academic Institution:
  
  
11. Degree Programme:
  
  
  
12. Name of academic referee.
  
  
  
13. We issue participants with a certificate of attendance on successful completion of the Workshop. We do not usually issue reports on individual participants
14. Please attach a short paragraph outlining how the Workshop will benefit your studies.
15. Please attach a short cv (undergraduate applicants need not supply this).
16. Please ask your referee to write directly to Dr Peter Haarer (cc Dr Abigail Graham) at the address specified without delay. **We will not be able to accept you for the Workshop without a satisfactory reference.**

We anticipate that the outcome of all applications will be communicated by 21 April.