PRACTICAL EPIGRAPHY WORKSHOP 2016 Ashmolean Museum, 21-23 June

We write to thank the British Epigraphy Society for its generous support of the Practical Epigraphy Workshop 2016 which took place in the Ashmolean Museum, Oxford from 21-23 June.

The Ashmolean offered an excellent range of Greek and Roman material for study and with which to demonstrate and practice the practical elements of the course. Forty-eight applications were received for the Workshop from an impressive international field, and as the working space available in the museum's study space is limited it was not possible to invite more than twenty to participate. It was exceptionally difficult to decide on the final list of students but we leant slightly towards those wishing to study Greek epigraphy in anticipation of running a more Roman-orientated course next year, and towards students from Oxford in view of the high level of financial support given locally to the course in combination with the high numbers of applicants from this institution. We were delighted to give five places to undergraduates with the aim of fostering interest in epigraphy in potential future researchers. A further innovation was the inclusion of an Egyptologist who worked on a stele in the Ashmolean's collection. A full list of participants is given below.

British Epigraphy Society members took a central role in the running of the Workshop, including Alan Bowman, Alison Cooley, Charles Crowther, Abigail Graham, Peter Haarer, Robert Parker and Roger Tomlin.

Final Programme

<u>Tuesday 21</u>

• 14.00: Registration & briefings

• 14.15-16.45: Practical sessions in small groups: squeeze-making / drawing / photography

• 17.00-18.00: lectures: I. Alison Cooley: the AshLI Project; II. Alan Bowman - *The Corpus of Ptolemaic Inscriptions*

• 19.30: Course dinner

Wednesday 22

• 09.30-10.30: Practical sessions in small groups: C. squeeze-making; A. drawing;

• 10.30-17.00: Hands-on practical session on texts for study (14.00-15.00: Group B: photography)

• 17.00-18.00: Lecture: Roger Tomlin: Roman cursive writing and writing tablets

• 19.15: Dinner, Corpus Christi College

Thursday 23: 09.30-12.45: Participants' presentations.

Teaching Team:

Directors: Peter Haarer (Oxford), Abigail Graham (Warwick) Instructors: Charles Crowther (Oxford), Roger Tomlin (Oxford), Abigail Graham (Warwick) Administrative Support: Maggy Sasanow (CSAD, Oxford)

Participants:				
Surname	Forename	<u>Nationality</u>	Institution	Programme
Beltrame	Francesca	Italian	Bologna	MA
Blomley	Anna	Ger/Aus	Oxford	DPhil
Booth	Charlotte	British	Birmingham	PhD
Britton	Tom	British	Oxford	BA
David-Vincent	Dominique	French	Oxford	BA
Down	Amy	British	Exeter	MA
Evans	Richard	British	Leicester	PhD
Graham	Charles	British	Oxford	BA
Greenwood	Isaac	British	Oxford	MPhil
Griffin	Lily	British	Oxford	BA
Manklow	Charles	British	Oxford	MSt
Kantola	Urpo	Finnish	Helsinki/DAI	PhD
Koutoupas	Athanasios	Greek	Cyprus Inst	PhD
Lazar	Leah	British	Oxford	MSt
Marsh	Alice	British	KCL	MA
Ogereau	Julien	French	Berlin	PhD
Pedder	Bethany	British	Oxford	BA
Perez Galvan	Paloma	Spanish	Warwick	MA
Ranieri	Sara	Italian	Bologna	MA
Tropea	Stefano	Italian	Torino	PhD

Applications Received:

We received 48 applications for the 20 places that were available and faced difficult decisions when making the final selection of participants. In more detail:

• by gender: 27 F; 21 M.

• by script of preference: 21 Greek, 14 Latin, 12 G or L, 1 Egyptian hieroglyphs.

• by nationality: 20 British, 2 Finnish, 3 French, 1 German, 1 German / Australian,

1 German / Canadian, 1 Greek, 1 Iranian, 6 Italian, 1 Japanese, 1 Polish, 2 Portugese, 1 Serbian, 4 Spanish, 1 Swiss, 2 US.

• by UK Institution: 17 from Oxford, 1 each from Birmingham, Durham, Exeter, Glasgow, KCL, Leicester, and Liverpool. No applications were received from students at Cambridge.

EXPENDITURE Food Coffee, tea, biscs, etc Lunches Wed & Thur Dinners Tues, Wed (incl. wine) subtotal	<u>total</u> £58.87 £161.00 £1,994.40 £2,214.27	Notes
<u>Accommodation</u> Graham Participants subtotal	£78.10 £1,075.30 £1,153.40	1 x 2 x £39.05 (10 x £49.86 + 1 x £39.05) x 2
Travel	£0.00	
<u>Sundry</u> Honorarium for photographer Stationery	£100.00 £9.27 £109.27	Nick Pollard
TOTAL EXPENDITURE	£3,476.94	\pounds 173.85 per participant
TOTAL EXPENDITURE <u>INCOME</u> Course Fees	£,3,476.94	
INCOME		
<u>INCOME</u> Course Fees <u>Institutional Support</u> CSAD, Oxford Warwick	£,2,000.00 £150.00 £78.10	

Please note that all receipts are in the keeping of the CSAD, Oxford.