

Celebrating Joyce Reynolds

Epigraphic Saturday
2018

Saturday 1 December

Faculty of Classics

Sidgwick Avenue

Cambridge

For many years Joyce Reynolds has run an Epigraphic Saturday in Cambridge, with the support of the Faculty of Classics. This year the Faculty and the British Epigraphy Society will be celebrating Joyce's imminent 100th birthday! This very special meeting will start at a prompt 12.00 (welcome from 11.30); we will have a festive lunch at 13.00, and the event will end at about 16.00.

We hope to look at the realities of 'doing' epigraphy – teaching, practising and interpreting the study of inscriptions – in the light of Joyce's experience. As has always been the case, presentations will be short, and we invite problems rather than solutions!



The following is the programme for what we hope will be a celebratory, and informal, occasion:

12.00-12.30 **Professor Sir Fergus Millar**

Epigraphy in our time: from Tripolitania to Zoora

12.30-13.00: Short presentations of current work; the accompanying posters will be on display after lunch:

- Muna Abdelhamid (Benghazi/Leicester): ***Horses in the inscriptions of Cyrenaica***
- Juan Garcia Gonzalez (Newcastle): ***Glandes inscriptae Sertorianae and symbols of maritime power***
- Ambra Allison Ghiringhelli (Edinburgh): ***"Xanthos to Men the Lord": a slave-founded cult of Men in Attica***
- Leah Lazar and Marcus Chin (Oxford): ***Antipater of Derbe and Akmonia: a new reading in a first-century BC honorific decree from a notebook belonging to W. M. Ramsay***
- Krishnan Ram-Prasad (Cambridge): ***The phonetic interpretation of innovative letters in Umbrian***
- Simona Stoyanova (London): ***The letter in the box: digitally aided epigraphic palaeography***

13.00-14.00

Sandwich lunch (Cast Gallery)

14.00-14.30: ***Meet the posters***

14.30

Epigraphy and travel: the case of Libya

Susan Walker, in conversation with Joyce Reynolds

15.00

Epigraphy in context: the case of Aphrodisias

Michael Crawford, in conversation with Joyce Reynolds

15.30

Epigraphy in the digital age:

Gabriel Bodard and Charlotte Roueché

Including a sneak preview of J. M. Reynolds, The Inscriptions of Roman Cyrenaica, forthcoming 2019

15.45: ***The future of epigraphy:*** Joyce Reynolds

Carriages at 16.00



Joyce Reynolds at Cyrene



Joyce at the Rundbau in Aezani