

Fifth Practical Epigraphy Workshop
Ashmolean Museum, Oxford, 19-21 June 2012
Report

The Fifth Practical Epigraphy Workshop took place in the Education Centre of the Ashmolean Museum, Oxford from 19-21 June 2012. Eighteen students completed the course, six of whom were nationals from overseas. The event was a great success, assisted by the continued association with the British Epigraphy Society and thanks to a very generous grant from *AIEGL* and support from the Centre for the Study of Ancient Documents, Oxford.

Oxford proved an excellent venue due to the combination of the rich collection of stones in the Ashmolean the facilities in the museum's Education Centre, and the very generous assistance provided to us in particular by Susan Walker and Anja Ulbrich. In addition, the city was easy to reach for those coming from outside Oxford, and the costs for travel and accommodation for those running the workshop were minimal.

Our intention had been to have sixteen participants as in most previous years, but this was increased by two to allow two last-minute applicants to take part. The larger group size put a slight strain on some parts of the programme (especially the squeeze-making session). Most participants were enrolled in a graduate programme of study, though we agreed to take one student who had just finished his undergraduate degree, and another who was about to start the final year of her undergraduate course. In both cases (and especially the latter) the students were able to cope adequately with the demands of the course and to demonstrate that it would be useful to their studies.

Costs were significantly lower than expected. This was because most of those involved in the running of the workshop were local and because Richard Grasby and Graham Oliver, who had been expected to travel some distance and to need accommodation, did not in the event take part.

We are extremely grateful for the major grant of € 1000 from *AIEGL* which covered the costs of running workshop. Combined with a grant of £70 from the CSAD we had a slight operating surplus which was distributed as bursaries to participants coming from outside Oxford.

Personnel

Director: Peter Haarer (Oxford)

Instructors: Charles Crowther (Oxford), Roger Tomlin (Oxford), Robert Parker (Oxford), Alison Cooley (Warwick), Thomas Corsten (Vienna)

Photography Instructor: Nick Pollard (Ashmolean Mus., ret'd)

Administrative Support: Maggy Sasanow (CSAD, Oxford)

Participants

Surname	First-name	Institution	Nationality	Gender
Andrews	Robert	Oxford	British	Male
Anthony	Rhea	Cardiff	British	Female
Boufalis	Angelos	Leicester	Greek	Male
Christoforou	Panayiotis	Oxford	Cypriot	Male
Clark-Hinge	Richard	Cardiff	British	Male
Cornwell	Hannah	Oxford	British	Female
Elder	Olivia	Oxford	British	Female
Fowlkes-Childs	Blair	NYU, USA	US	Female
Kemp	Joanna	Warwick	British	Female
Lane	Stephanie	Warwick	British	Female
Lee	Geoff	Lampeter	British	Male
Lloyd	Maria	Reading	British	Female
Lund Sørensen	Søren	Oxford	Danish	Male
Nikitina	Veronika	Oxford	Russian	Female
Rassia	Aikaterini-Iliana	KCL	Greek	Female
Rix	Emma	Oxford	British	Female
Slattery	Samuel	Oxford	British	Male
Waterfield	Katherine	Oxford	British	Female

Peter Haarer
16.10.12