

The BES London Summer School in Greek and Latin Epigraphy took place between 3-7 August 2015, in collaboration with the British Museum and the Institute of Classical Studies. 24 participants from 10 different countries, representing 22 different institutions and 14 nationalities met for a week's intensive study of classical epigraphy. The highlight of the School was the work with lapidary inscriptions in the British Museum. The participants produced in pairs, and under supervision of a number of BES members, new or improved editions of a selection of the BM's epigraphic material, such as epitaphs (including for Margarita, the dog ...), decrees and honorific inscriptions.

### *Participants*

**Burman, Annie**  
**Casias, Cassandra**  
**Choubineh, Nathalie**  
**Comentale, Nicola**  
**D'Antonio, Bianca**  
**Duszyński, Woiciech**  
**Girdvainyte, Lina**  
**Hofmann, Vera**  
**Ivanišević, Dora**  
**Larrea, Inmaculada**  
**Lombaard, Pinar**  
**Mac Góráin, Fiachra**  
**Melvin, Stephanie**  
**Mitchell, Leo**  
**Park, Monica**  
**Perry, David**  
**Reed, Kasey**  
**Sideridou, Alexandra**  
**Soza, Felipe**  
**Szubert, Barbara**  
**Van Hove, Rebecca**  
**Varotto, Lara**  
**Zachhuber, Juliane**  
**Zimny, Krzysztof**

### *Institutions*

Cambridge (UK)  
Emory (USA)  
Reading (UK)  
Pisa (Italy)  
Rome (Italy)  
Cracow (Poland)  
Oxford (UK)  
Köln (Germany)  
Budapest (Hungary)  
Istanbul (Turkey)  
UNISA (S. Africa)  
UCL (UK)  
Columbia (USA)  
Manchester (UK)  
Harvard (USA)  
Chicago (USA)  
Gent (Belgium)  
Rennes (France)  
Oxford (UK)  
Wroclaw (Poland)  
KCL (UK)  
Rome (Italy)  
Oxford (UK)  
Warsaw (Poland)



In addition to the hands-on training on the inscriptions in the BM, leading UK based epigraphers spoke to the School on such diverse topics as Pompeian graffiti, provincial epigraphies, the display of imperial pronouncements, Louis Robert and the editing of Greek inscriptions, the development of the discipline, digital epigraphy, epigraphic manuscripts, and linguistic practices on stone. Discussion continued over drinks and dinner on four evenings of the School. And the participants' work on the inscriptions will form part of the BM's new editions of the inscriptions.

*The week's teaching schedule*

Monday, 3 August '15	Tuesday, 4 August '15	Wednesday, 5 August '15	Thursday, 6 August '15	Friday, 7 August '15
<p><b>10.00-11.00</b> Registration and Welcome Room 243 in ICS Dr Ulrike Roth</p>	<p><b>10.00-12.15</b> Museum Session I (in BM): i. Curating and displaying inscriptions in the BM Dr Dirk Booms (BM) ii. Allocation of projects BES and BM Team</p>	<p><b>10.00-12.15</b> Museum Session II (in BM): Project work (cont.)  BES and BM Team</p>	<p><b>10.00-12.15</b> Museum Session III (in BM): Project work (cont.)  BES and BM Team</p>	<p><b>10.00-12.00</b> <i>Saxa loquuntur</i>: epigraphy and language Dr James Clackson (Cambridge)</p>
<p><b>11.00-13.00</b> The history of epigraphy: how we have got to where we are Prof. Michael Crawford (UCL)</p>				
	<p><b>12.30-13.00</b> Project study time (in ICS Library)</p>	<p><b>12.30-13.00</b> Project study time (in ICS Library)</p>	<p><b>12.30-13.00</b> Project study time (in ICS Library)</p>	<p><b>12.00-13.00</b> Preparation of project presentations (in ICS Library)</p>
<p><b>13.00-14.00</b> Lunch break Followed by <u>library registration</u> (ICS Library): <b>14.00</b> onwards</p>	<p><b>13.00-14.00</b> Lunch break</p>	<p><b>13.00-14.00</b> Lunch break</p>	<p><b>13.00-14.00</b> Lunch break</p>	<p><b>13.00-14.00</b> Lunch break</p>
<p><b>14.30-16.00</b> Epigraphic texts, corpora, collections and libraries: how we get to where we want to go Dr Will Stenhouse (Yeshiva)</p>	<p><b>14.00-16.00</b> Digital epigraphy – using and creating Dr Jonathan Prag (Oxford)</p>	<p><b>14.00-16.00</b> 'Pompeian graffiti: social practice and Roman literacy' Prof. Henrik Mouritsen (KCL)</p>	<p><b>14.00-16.00</b> Working from squeezes and photographs BES Team</p>	<p><b>14.00-18.00</b> Presentations of project results All participants</p>
<p><b>16.00-16.30</b> Afternoon break</p>	<p><b>16.00-16.30</b> Afternoon break</p>	<p><b>16.00-16.30</b> Afternoon break</p>	<p><b>16.00-16.30</b> Afternoon break</p>	
<p><b>16.30-18.00</b> Squeezing (and reading) epitaphs (UCL, History Dep., Rooms B23+25) BES Team</p>	<p><b>16.30-18.00</b> Lecture with Q&amp;A: 'Provincial epigraphies: some comparisons' Prof. Charlotte Roueché (KCL)</p>	<p><b>16.30-18.00</b> Lecture with Q&amp;A: 'Filling the gaps – or leaving them' Prof. Robert Parker (Oxford)</p>	<p><b>16.30-18.00</b> Lecture with Q&amp;A: 'Making the emperor's words visible: the public display of imperial pronouncements from Augustus to Justinian II' Dr Simon Corcoran (UCL)</p>	



*Reading in the ... light!*



*What's in a name..?*



*Checking ...*



*Austrian precision!*



*Epigraphic frustrations ...*



*...resolved!*



*Presenting results!*



*Congrats!*

The Summer School was generously supported by:

