

BRITISH EPIGRAPHY SOCIETY NEWSLETTER

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Winter 2007/8

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Subscriptions

Subscriptions for the current membership year were due on 1st October. If you have not yet paid, and do not do so by Standing Order, please forward the appropriate sum (£6 BES only; £16 BES+AIEGL) to the Treasurer, Dr. N.P. Milner, at 44 Rectory Green, Beckenham, Kent, BR3 4HX.

Forms for applying to pay by Standing Order and for Gift Aid are available to download from the Society's web-site (<http://www.csad.ox.ac.uk/bes/>) or may be obtained by writing to the Secretary, Dr. P.S. Haarer, at 19 Purcell Road, Marston, Oxford, OX3 0EZ.

News of Members

Welcome to Lawrence Brown, Maurice Byrne, Anna Clark, Max Conzemius, Diva Di Nanni, Jonathan Eaton, Sam Gartland, Johanna Hanink, Raúl de Menezes, Elena Miranda, Claudia Moatti, Fiona Mowat, Eva Mussio, Arietta Papaconstantinou, Dimosthenis Papamarkos, Georgia Petridou, Olivier Pichery, Marguerite Raj, Ryan Wei.

Congratulations to Prof. Martin Ferguson Smith from the Isle of Foula, Shetland, who was appointed OBE in The Queen's Birthday Honours List in June 2007 "for services to Scholarship".

Who is in the British Epigraphy Society?

As we passed our tenth anniversary, and headed towards CIEGL, we analysed the membership database as of 1 July 2007. On that date we had 141 active members registered, though 21 of these (15%) were in arrears with subscriptions. Our members were distributed geographically as follows:

<u>Region</u>		<u>%</u>
SE England (incl. Cambr., London, Oxford, Reading, etc.)	78	55
Midlands & N England	23	16
SW England: & S. Wales	10	7
Scotland	13	9
N. Ireland & Eire	1	1
EU	12	9
Rest of the World	4	3

The highest concentration of members is found in Oxford: the 31 members attached to the University or living in the city account for 22% of the overall total (London came second by a narrow margin).

The current concentration of members in SE England would seem to justify the corresponding emphasis on this area in our programme of events, with slightly more than about half of our events based in this region. On the other hand, the healthy representation in Scotland, much of which includes new members who joined after the Spring Meeting in Edinburgh, shows the effect that meeting outside the SE can have in promoting epigraphy in the British Isles. To that end, a trip to Ireland (one member at present) seems a must!

Note: the Society holds information about members for the purposes of communicating with members and collecting subscriptions only: in accordance with the Data Protection Act 1998 no personal data is disclosed to third parties.

SPRING MEETING

Saturday 3 May 2008
Department of Classics & Ancient History 38 North Bailey,
DURHAM

Religion and politics in Greek and Roman epigraphy in Greece and the Eastern Mediterranean

Main speakers & topics include:

Professor P.J. Rhodes (Durham)
State and religion in Athenian inscriptions

Professor Maurice Sartre (Tours)
La politique religieuse des cités de Syrie: la constitution des panthéons civiques à
l'époque impériale

Dr Margherita Facella (Pisa)
On the chronology of *IG II² 207*

Dr Francesco Guizzi (Rome, 'La Sapienza')
The imperial cult in Hierapolis of Phrygia: old and new evidence

Dr Andrej Petrović & Dr Ivana Petrović (Durham)
θεός νομοθέτης - Constructions of divine authority in Greek sacred regulations

Conveners:
Dr Paola Ceccarelli (paola.ceccarelli@durham.ac.uk)
Dr Ted Kaizer (ted.kaizer@durham.ac.uk)

A BOOKING FORM IS INCLUDED AT THE END OF THIS NEWSLETTER

II PRACTICAL EPIGRAPHY WORKSHOP

24-26 June 2008
Yorkshire Museum, York

PRELIMINARY NOTIFICATION

Following the success of the Practical Epigraphy Workshop at Caerleon last June (see below for reports) we are aiming to repeat the event this coming summer in York. Planning is now at an advanced stage, and we expect to circulate finalised details to you shortly. The most important changes to the format are that the workshop will now stretch over three days, and that in addition to eight places for UK-based postgraduate students there will be a further eight places open to all. You are warmly invited to apply for these and or to attend the public elements of the programme as well as some components which will be restricted to Society members.

If you would like to register a preliminary interest please contact Charlotte Tupman by e-mail at "charlotte.tupman@kcl.ac.uk" or by post by writing to her at Inscriptions of Roman Cyrenaica, Centre for Computing in the Humanities, King's College London, 26-29 Drury Lane, London, WC2B 5RL.

VARIA

New Roman tombstone

Benet Salway and Andrew Meadows have forwarded news of the recent exciting find of a Roman tombstone in Scotland - see:

http://news.bbc.co.uk/2/hi/uk_news/scotland/edinburgh_and_east/7066539.stm

<http://www.theherald.co.uk/news/other/display.var.1791961.0.0.php>

AIEGL Matters

We are pleased to report the election of a new committee. This will be headed by Stephen Mitchell and include Jonathan Prag as our representative who takes over from Alison Cooley who is stepping down after many years of service dedicated to looking after our interests at AIEGL.

A useful notice may be found at the back of *Epigraphica* each year which includes a list of AIEGL supported publications which are discounted to AIEGL members, as well as a list of conferences supported by AIEGL over the last year. The same information may also be viewed at <http://www.aiegl.com/aiegl/fra/index.htm>. Members should note, however, that the site needs browsing with care, as not all information is up to date, or up to date on all the pages in different languages. The French version is the most full.

John Higgitt, Reader in fine art, University of Edinburgh

Born 2 December 1947 in London, Died 27 December 2006 in Edinburgh, aged 59.

JOHN Higgitt was an ornament to his profession and to the University of Edinburgh, where he taught medieval art from 1974. A man of curious and profound erudition, he was a scholar of a type that is becoming increasingly rare in today's target-driven assessment culture.

Fired from boyhood by a disinterested love of knowledge for its own sake, he was a medievalist through and through, to whom nothing in that millennium and more was alien. He saw the university as an intellectual community and forged networks with specialists in French, Italian, classics, Gaelic, history and archaeology, and his prowess as a linguist enabled him to find common ground with colleagues right across the humanities.

He displayed boundless energy in hunting down obscure medieval monuments across the length and breadth of Europe, and the vast fund of practical experience and visual data built up in this way over the decades - and extended much further a-field, from Turkey to China - informed and enriched both his scholarship and his teaching, often in unexpected ways. He was a cornerstone of medieval studies in Edinburgh, a faithful attendee at medieval seminars and always ready with a helpful question and encouraging comment. His wry and subtle sense of humour made him a most engaging colleague.

Higgitt was a born scholar, and showed it early on in a precociously brilliant article on the Roman background to medieval England. Over the years, there followed two books, four edited books and over two dozen major contributions to scholarship on early medieval art, particularly in those areas he made most his own and in which he was a recognised master, namely early medieval epigraphy and sculpture in the British Isles, and objects from combs to sundials.

His forte was the intensive scrutiny of inscriptions, for example in the eight volumes of the Corpus of Anglo-Saxon Stone Sculpture, to which he contributed such searching analyses. It was not just the forms of the letters and their chronology that fascinated him, but their context. Thus he suggested, for example, that inscriptions set between the base of a cross and its shaft mark a transition from the secular to the spiritual, or that inscriptions set low on cross-shafts made it easier for people to read them on their knees.

Such special insights have been termed irreplaceable by his peers. He served faithfully on the Ancient Monuments Board for Scotland, on the archaeological advisory body for Historic Scotland, and - mindful of the precarious survival of Scotland's sculptural heritage - he helped to found (and chaired) the National Committee on the Carved Stones of Scotland. This dealt with all forms of carved monuments from the prehistoric rock art of Argyll to the gravestones of recent cemeteries, and he was careful to ensure that all received attention, not favouring his beloved medieval stones. Over the years, he did much to ensure the long-term conservation of ruins in Scotland.

His greatest work, however, was in a very different field, though this too testified to his deep commitment to Scotland and its art. His monograph on the Murthly Hours, a masterpiece of late 13th-century book painting, was widely hailed as a richly contextualised, sophisticated and wide-ranging study not just of the paintings themselves but of lay literacy and of medieval spirituality. It contained learned forays into codicology, iconography, and a diplomatic as well as stylish display of detective work which revealed the complex vicissitudes of the book's ownership over the centuries. Just before his death, he drew on his deepest resources to finish his last book - a ground-breaking survey of Scotland's medieval libraries, part of the British Library Corpus of British Medieval Library Catalogues.

The selfless conduct of his academic life gave the measure of the man. An instinctive gentleman, he was a great listener and readily extended emotional and practical support to those in need. Kind, gentle and generous to a fault, he was also a man of principle, and when he had taken up a position on some moral issue, he was not to be budged. His lifelong commitment to socialism, to various charities and to Amnesty International reflected this moral core.

Walking and music were among his chief delights, but he was above all a loving, devoted family man who derived great happiness and solace from his wife and two daughters and took great pride in their achievements. He bore his final illness with quite remarkable serenity, showing no self-pity and projecting to his many visitors a marvellous lack of fear. It was he who energised them so that they left happier than they had come. Over 250 people flocked to his funeral - the clearest evidence that his life had made a real difference.

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We hope to include appreciations of the epigraphic work of Michael Ballance and Peter Derow in our next Newsletter.

Report on the first Practical Epigraphy Workshop, June 2007, National Roman Legion Museum, Caerleon

There can be few more appropriate sites for an epigraphy workshop than the National Roman Legion Museum in Caerleon with its fascinating collection of inscriptions. The Practical Epigraphy workshop was attended by fourteen postgraduate students from as far a-field as Belfast, Durham, Edinburgh and Exeter, as well as Oxford, Cambridge and London. Eight of the postgraduates specialised in Greek epigraphy while the remainder were interested in Latin epigraphy. Each participant had been given at least one inscription to work with during the workshop and had been notified of this before the course began in order to carry out preliminary research before arriving in Caerleon.

The workshop began in the late afternoon of 27th June with a plenary session on the basic practical techniques of epigraphy. Charles Crowther and Graham Oliver

demonstrated the art of squeezing using inscriptions from the museum collection. Roger Tomlin gave an informative talk on the methods he used in the field to record Roman inscriptions in Britain which allowed the participants to understand the practical uses of the techniques which had been demonstrated. In the evening Richard Grasby gave a lecture entitled '*Making the Trajanic marble inscription from Caerleon RIB 330*' which was also well attended by members of the general public. This lecture was particularly valuable in demonstrating how the modern restoration or replication of inscriptions can provide clues as to the methods and personal quirks of the original letter cutter. The evening ended with a meal in a local Indian restaurant.

The following day commenced with a slideshow by Roger Tomlin on '*Fifty Years of Roman Inscriptions of Britain*', which described both the history of this on-going project and the variety of the inscriptions which have been examined as well as some of the more obscure places where such material appears! This was followed by a walking tour of the epigraphic collection on display in the museum led by the curator, Julie Reynolds. Several of the more intriguing inscriptions were discussed in the course of this tour and the detective work which has gone into understanding the relationship between different funerary epitaphs in the collection was highlighted. After a brief break for tea and coffee in the museum library, the participants were able to continue making squeezes using inscriptions from the museum as well as practising their drawing skills. The participants then enjoyed a demonstration of letter-cutting by Richard Grasby which illustrated the various techniques used in the production of inscriptions. A few lucky volunteers were able to have a go at cutting their own letters on stone with Richard's generous encouragement. This was certainly a once in a lifetime experience and demonstrated the skill used in the production of inscriptions which is often taken for granted. Sandwiches were provided for lunch in the pleasant surroundings of the museum garden.

After lunch, the participants were able to start work on their allotted inscriptions. Latin epigraphers were able to use inscriptions from the museum collection while those working on Greek inscriptions used squeezes and photographs to prepare a presentation on their texts. This session allowed the participants to recognise the ambiguities around which the epigrapher must navigate when attempting to understand an inscription. After a break for tea and coffee in the library, the participants gave their presentations to the rest of the group and in some cases were able to offer original insights into possible alternative readings of their inscriptions. The workshop concluded with an opportunity to view some of the material which had been presented.

Speaking as a participant, the workshop was very well organised and of immense value in providing training for postgraduates in the techniques of epigraphy. All of those who attended the workshop to whom I spoke afterwards were eager to use these in their own research. The patience and kindness of Julie Reynolds and the rest of the museum staff during the workshop was much appreciated.

Jonathan Eaton, Queen's University Belfast

A Response from the Museum

The National Roman Legion Museum's involvement with the Practical Epigraphy Workshop began at an early stage. Following several telephone calls with Peter Haarer, he and Charles Crowther made a preliminary visit to the museum and met

with myself to examine suitable specimens for the workshop and to gain a good understanding of the layout of the building and the facilities on offer. Following on from this we worked closely with Peter, in particular, to put in place the necessary arrangements for the workshop such as finding a suitable easel for Richard's demonstration and identifying accommodation for the participants. We were keen from an early stage to host a public lecture as part of the workshop as this would allow us to open up our museum doors to a wider audience. Richard Grasby's evening lecture allowed us to offer a specialised lecture which was very well attended and received by a local audience as well as the workshop participants. The help of the BES organisers and participants with the necessary clearing up and moving furniture at the end of the evening was very much appreciated and allowed us all to get home in good time so as to be fresh the next day.

The next day saw work begin on the collection in more earnest. The students brought up some very interesting points from their studies of the inscriptions which led to much debate and possible reinterpretations of the collection. Having a team of epigraphy experts together to discuss one's collections and provide guidance for these debates was a rare opportunity.

I had decided to video Richard Grasby's letter cutting demonstration as I intended to use it as a museum education resource. This turned out to be a brilliant decision, as Richard is such a wonderful communicator as well as an expert letter cutter. The video is currently being put into a public gallery interactive which will explore the making of the Roman inscriptions on display.

In summary, therefore, we had many positive outcomes from the workshop. In particular we broadened access to our collections both physically and intellectually. Peter, Charles and Charlotte were great to work with and the gift of a cake to all the staff of the museum, who had worked hard in the background to support the smooth running of the workshop, was greatly appreciated by all.

Julie Reynolds

CIEGL, OXFORD 2007

Report on the XIII Congress of the *Association Internationale d'Epigraphie Grecque et Latine*, Oxford, 2-7 September 2007

The quinquennial congress organised by the International Association of Greek and Latin Epigraphy, this year organised in Oxford from the 2nd to the 7th of September, was an unusually large event compared with the conferences concerned with the ancient world I am used to attending, and it was with great anticipation that I registered. My objectives before going to Oxford were threefold.

Firstly, the congress was the opportunity to strengthen my interest and knowledge of epigraphy. The array of papers presented was in this regard extremely good and interesting since it demonstrated the vast scope of topics concerned. The theme chosen by the organisers, *Epigraphy and the Historical Sciences*, was indeed very comprehensive and attempted to give a true picture of a discipline which is very much inserted into the wider frame of the studies of the classical civilisations.

Secondly, I attended the panels more particularly devoted to ancient Greek religion, this being the main topic of my current research. Professor Robert Parker's presentation in the opening session was, in that respect, very informative and thought-provoking. His suggestion that the corpus of the so-called 'sacred laws' of ancient Greece were, contrary to the other types of official inscriptions, primarily to be useful to the worshippers and not for the display of power, is very striking and useful for the comprehension of the corpus. Professor Parker otherwise insisted that Greek epigraphy is not a secondary tool to the historian or the exclusive concern of specialist of ancient philology; quoting the late Louis Robert that epigraphical texts were the 'fontaine de jeunesse de nos études', he reminded the audience that without epigraphy, next to nothing would have been known about the custom of selling priesthoods in the eastern Greek world during the Hellenistic period. Among the many communications interested directly or indirectly in Greek religion were Peppas-Delmouzou's presentation of the much awaited first publication of the sanctuary of Brauron's inscriptions, Beate Dignas's thought provoking 'How to found a cult', and Julia Shear's discussion of Antigone Gonatas' munificence and the Panathenaia. Outside this particular topic other papers caught my attention. Maybe the most enlightening was Walter Scheidel's 'Epigraphy and demography: birth, marriage, family and death'. Using the available data to draw several graphs – some conclusive, others he pointed out were clearly flawed – he demonstrated that, if epigraphical documents are ever to be convincing resources for compiling statistics on ancient populations, researchers should work with the utmost rigour and care. The last evening at the Ioannou Centre for Classical and Byzantine Studies was devoted to the presentation of the new website developed in a large part by Charlotte Roueche. This internet site shows much promise as it publishes most (and soon all) of the inscriptions found in Aphrodisias, and does it with many different and very useful tools. Hopefully, this will pave the way to future equivalent developments for other sites and corpuses.

Thirdly, the conference was the occasion to meet many academics, experienced researchers and fellow postgraduate students who work and publish on topics related to my own. This was an invaluable opportunity to have contact with researchers who could give me some feedback on my work in the future.

I believe the three objectives I had before going to the congress were fulfilled. It strongly renewed my interest in epigraphy as well as my belief that it is an essential part of my curriculum. I ultimately want to thank the British Epigraphy Society very much to have given me the opportunity to attend the congress. I am very grateful for their help and am looking forward to developing further my qualifications in epigraphy.

Etienne Dunant, University of Warwick

Georgia Petridou writes: Everything was fantastic. Thank you so much for all the work you put into organising this conference and for offering me the opportunity to participate. I met so many experts on my field and they helped me so much with my poster. This conference was a real eye-opener for me. Please thank all the other organisers for me.

Muriel Moser writes: Thanks again for looking so well after us BES bursaries. I must (as a Cambridge student) say I really enjoyed being at the conference and being in Oxford.

The recipients of British Epigraphy Society Bursaries for the attendance of CIEGL were as follows: Valentina Ascittim, KCL (Italian); Errietta Bissa, UCL (Greek); Etienne Dunant, Warwick (French); Maria Fragoulaki, UCL (Greek); Dragana Mladenovic, St. Hugh's College, Oxford (Serbian); Muriel Moser, Cambridge (Austrian); Theresia Pantzer, Vienna (German); Georgia Petridou, Exeter (Greek); Gillian Ramsey, Exeter (British); Denise Reitzenstein, Exeter (German); John Tully, Harvard (British); Shane Wallace, Edinburgh (British).

We hope to bring you further reports of CIEGL in our next newsletter

IN THE BEGINNING...

As we pass our tenth anniversary, members may be interested to read of the Society's origins and the first meeting. Here we reproduce the text of the Call to Arms:

* * *

A British Association for Greek and Latin Epigraphy?

Inaugural Meeting

Saturday, 16 November [1996], 10.30-18.30, Warburg Institute, London

Following discussion at the Norman Baynes Meeting of Ancient Historians, we undertook to try to establish an association of scholars, primarily in the British Isles, working on the inscriptions of the Greco-Roman world.

In order to launch the proposed Association, we are holding a Colloquium, which we very much hope interested colleagues will attend. Like Gaul it will be divided into three parts, separated by lunch and tea (available at a nominal cost). There will be several 20-25 minute papers, short reports on research projects and a business meeting, to be followed by a glass or two of wine.

Speakers will include Jim Adams, John Davies and Tony Spawforth. Offers of further papers and brief reports on current work would be very welcome.

If you cannot come, but express interest, we shall send you an application form to join the Association, once the details have been sorted out on 16th November.

Michael Crawford (Chair, London), Alan Bowman (Oxford), Stephen Mitchell (Swansea), Graham Oliver (Liverpool), Joyce Reynodls (Cambridge), Charlotte Roueché (Secretary, London).

* * *

BES Autumn Colloquium 2006: The Afterlife of Inscriptions

25 participants gathered in Warwick University, in the Humanities building on Saturday 17 November for this one-day event convened and chaired by Abigail Graham

This year's Autumn Colloquium, hosted by Warwick University, focussed on the re-use of inscriptions and the stones upon which they were carved. The papers presented by Charlotte Tupman, Alison Cooley, Charlotte Roueché and Abigail Graham (with apologies from Joyce Reynolds, who was unable to attend) covered a broad range of material from throughout the Empire. Papers covered re-use directly after the dedication in the ancient world, to medieval collections as well as fascist propaganda from the Second World War.

The first paper, by Charlotte Tupman, 'Building Blocks and Cattle Troughs: Survival and Perception of Inscription in Iberia' explored the survival and treatment of Roman inscriptions in Augusta Emerita from the late Antique Period to the present day. The paper began with a discussion of reused funerary monuments (ca. 100 years after their dedication) in the Late Antique period, raising questions about the legality of reuse of monuments in the Ancient World. The discussion then moved on to the subsequent reuse of funerary monuments and other spoils in the city wall and the extent to which the visibility of these monuments is comparable to the medieval reuse of monuments in homes and private collections as a statement of the city's glorious past. Overall, the paper offered an insightful illustration of the perception of inscriptions within the Iberian Peninsula. One looks forward to learning more about the legality of reuse as the topic for next Autumn's colloquium, which will be organised by Charlotte in 2008 (London).

Stepping in at short notice in place of Joyce Reynolds, Alison Cooley took the opportunity to provide the audience with a taster of her forthcoming commentary on the *Res Gestae* (Cambridge University Press, probably 2008), whose introduction includes a section on reinterpretations of the *RGDA*, ancient and modern. She presented some observations upon the impact of the *RGDA* at Rome from antiquity to the 20th century, dealing with both literary and monumental reinterpretations of the inscription. First of all she outlined the ways in which Tacitus *Annals* 1.9-10 responds to the text in an ironic way as a means of constructing a picture of the true nature of Augustus' rule. By close thematic and verbal correspondences, Tacitus brings into question many of Augustus' proudest claims and subtly undermines the validity of his justifications for his irregular rise to power. This Tacitean subversion of the emperor's words is foreshadowed on a lesser scale by the 'maiden speech' attributed to the deified Augustus at the 'senate of the gods' in Seneca *Apocolocyntosis* 10. She also suggested that both Trajan and Hadrian had to some extent attempted to project their own *res gestae* in response to Augustus', on Trajan's column and as an inscription on the Pantheon at Athens respectively (cf. Pausanias 1.5.5).

Turning then to 20th-century Italy, she outlined the ways in which the *RGDA* was used in the service of the fascist regime as part of Mussolini's attempts to re-establish a Roman empire. As well as the well-known fascist reconstruction of the text on the podium supporting the reconstructed *Ara Pacis Augustae*, the *RGDA* played a prominent role in the *Mostra augustea della romanità* of 1937/38, being one of the exhibits which reputedly impressed Hitler on his hour-long visit to the exhibition on

6th May 1938. She ended by pointing out the fact that the *RGDA* continues to occupy an important place in Rome's historical consciousness: the fascist monumental reconstruction of the text on the podium of the pavilion housing the *Ara Pacis* designed by Vittorio Ballio Morpurgo is in fact the only element to have been retained as part of the new museum designed by Richard Meier, which was opened in 2006.

The third paper, given by Charlotte Roueché on 'Recarving texts in the Antiquity' addressed the question how we discern copies from 'original' texts in the ancient world, beginning with a funerary inscription from Aphrodisias (which threatened prosecution if the monument was reused), and continuing with other examples of recarving from originals, such as the *senatus consultum* of Aphrodisias on the Archive Wall at Aphrodisias. Charlotte concluded with a presentation of Late Antique epigrams from Aphrodisias and Miletos, observing the thin line between what is deemed 'literature' and what has been carved on stone.

The final paper, by Abigail Graham, 'The beautiful and damned: A case study of *damnatio memoriae* at Ephesus' examined the significance and appearance of *damnatio memoriae* in the monumental landscape at Ephesus after the reign of Domitian. Discussion focussed upon the monuments from the State Agora, including numerous fountains (facilitated by Domitian's water works) and the Imperial cult temple which was dedicated to him following his grant of *neokoros* status to the city. Key issues raised were the extent to which the erasures affected monumental message as well as the image of the emperor as a patron and as divinity. The paper closed with further questions about the visibility of the inscriptions on the monumental landscape and the extent to which *damnatio memoriae* was a universal process with respect to its appearance and reception in the ancient world.

Although these papers covered an extensive temporal, geographic and thematic range, all discussions centred around similar issues regarding the function and visibility of inscriptions as public monuments. Though, as is often the case with academic discourse, we came up with more questions than answers. Regardless, an enjoyable and informative day (full of gastronomic delights courtesy of Alison Cooley's fabulous cakes) was had by all. Many thanks to all whom participated on the day, we look forward the Spring meeting on 3 May 2008 at Durham University on Religion and Politics in Greek and Roman Epigraphy.

Abigail Graham & Alison Cooley.

MINUTES OF THE XI ANNUAL GENERAL MEETING

Saturday, 17 November 2007, 16.00, University of Warwick

1. Apologies for absence were received from Gabriel Bodard, Peter Liddel, Joyce Reynolds, Peter Rhodes, and Robbie Robertson.

2. Minutes of the last meeting: approved; matters arising: none.

3. President's Report

i. CIEGL

- The President reported that he has received a letter from Stephen Mitchell, thanking the Members and Officers of the Society for their support of the Congress (CIEGL), including the role played by the Society and its Officers in helping so many younger scholars and students to attend through the programme of bursaries.

In return Robert Parker described CIEGL as a outstanding success, and the Society's thanks and debt to Stephen Mitchell as "off the scale" for having achieved so much for the BES and through so many hard labours. The Society's enormous gratitude to Stephen Mitchell was officially minuted.

ii. EAGLE

- The President reported that he had been approached at CIEGL by Professor Silvio Panciera (Rome) with a request for participation in the EAGLE project (EAGLE = Electronic Archive of Greek and Latin Epigraphy: <http://www.eagle-eagle.it/>. <http://wiki.digitalclassicist.org/> describes this as an initiative of Panciera, supported by AIEGL, for the establishment of a database which will contain text and basic metadata on all published inscriptions in Greek and Latin, and which will be searchable from a single front end. EAGLE is formed of a federation of three major epigraphic projects: the [Epigraphische Datenbank Heidelberg(EDH)], the [Epigraphic Database Roma (EDR)], and the [Epigraphic Database Bari (EDB)], which currently take responsibility for Provincial, Italian, and Christian inscriptions respectively. All of these databases conform at least to the minimum requirements of the EAGLE system.). Panciera specifically wanted EITHER a BES member to take charge of adding inscriptions in Britain, and perhaps also Aphrodisias, Tripolitania, and other areas, OR the creation of a British EAGLE compatible database. During discussion Charlotte Roueché pointed out that the Aphrodisias corpus is already fully compatible with Panciera's EAGLE database.

The President appealed to the membership for advice on how best to respond. It was agreed that the best course to recommend in the first instance would be to see if Roger Tomlin already has a database for RIB which would be EAGLE-compatible, or could be made EAGLE-compatible, and Robert Parker agreed to pursue this.

4. Secretary's Report (Annual Report)

The Secretary presented the Annual Report, highlighting that 2006/7 had been a bumper year for the Society in terms of events thanks to the joint meeting with the SPHS, the Practical Epigraphy Workshop, and CIEGL, alongside the holding of the regular Autumn and Spring meetings.. The report was accepted (with minor corrections) and signed.

5. Treasurer's Report

i. Memberships

- The BES had 126 fully paid up members this year compared with 107 in the previous year. The large increase may be explicable in part to CIEGL.
- 40 members opted for BES membership only, as against 29 last year. This is a substantial change, and most of those opting for BES only are students.
- 5 subscriptions in arrears were collected.

ii. AIEGL subs

- 85 subscriptions were paid to AIEGL in October (an instruction sent in August failed to reach the bank).
- 1 subscription was allocated to 2006, the remaining 84 to 2007.
- The Average cost per member was £8.67.

iii. CIEGL Grants

- The Craven Committee awarded a grant of £500 to put towards bursaries for students attending CIEGL. £155 of this remained unspent and will be returned.
- £1,000 was set aside by the BES over previous years to put towards bursaries.
- The Society was therefore able to support 12 bursaries for students attending the Oxford CIEGL as follows:
4 at £88.33; 7 at £108.33; 1 at £233.33 (the variations in the sums awarded are due to differences in the individual circumstances of the recipients; the lack of round pounds is due to the division of a general subsidy for a dinner on the night before the Congress).

iv. Caerleon Practical Epigraphy Workshop

The Workshop was financed mostly by a grant of £600 from Classics in the Subject Centre. 14 students attended for a £15 a head registration fee.

v. Surplus for the year: £34.

vi. Reserves: £3,285.

vii. Budget for future events: £850.

viii. The Final Statement of financial activities and Final Balance Sheet for the year ended 30th September 2006, and the Interim Statement of financial activities and Interim Balance Sheet for the year ended 30th September 2007 were presented, accepted, and signed by the Treasurer.

6. Membership of the Steering Committee

David French, Peter Haarer, and Peter Liddel were re-elected as members of the Steering Committee. Alison Cooley decided to step down, and was thanked for all the hard work she has put in to the Society while serving on the Committee.

The effect of these changes was to bring the number of Steering Committee members to nine, the maximum number permissible according to the Constitution. However, Abigail Graham was a willing volunteer to join the Committee, it was agreed that her addition would be a great benefit to the Society, and she was therefore elected (Blackman proposed, Haarer seconded).

Membership of the Steering Committee is therefore currently as follows:

- To Autumn 2008: Gabriel Bodard
- To Autumn 2009: Polly Low, Nicholas Milner (Treasurer)
- To Autumn 2010: Robert Parker (President), Jonathan Prag (Newsletter editor and prospective AIEGL representative), Charlotte Tupman.
- To Autumn 2011: David French, Peter Haarer (Secretary), Peter Liddel, Abigail Graham

7. AIEGL matters

It was considered fruitless to discuss AIEGL in advance of the imminent election of a new committee.

8. Epigraphic Training

i. Practical Epigraphy Workshop

Charlotte Tupman and Peter Haarer reported on the Caerleon workshop which they regarded as a great success. They summarised the benefits gained not only by the students but also by the host institution, and commented on some of the difficulties, in particular the need for a longer event to do justice to the range of skills the workshop was trying to seed. A second Workshop is being planned for York, and will be more ambitious in terms of time-scale, number of places for participants, and range of objectives (it will include a stronger public element and, we hope, events specifically for BES members too). At the present time funding and therefore pricing remain elusive, though the Society has agreed to underwrite the venture.

The organisers of the workshop (Charles Crowther, Peter Haarer, and Charlotte Tupman) and the other BES members involved as instructors / lecturers (Richard Grasby, Graham Oliver, Julie Reynolds, and Roger Tomlin) were thanked enthusiastically by the Society for carrying to fruition in a short space of time a proposal to promote epigraphy which had been formulated only last year.

ii. International Epigraphy Summer School.

It has not been possible to organise a full-scale Summer School at any of the British Schools of Archaeology abroad for 2008. It is hoped that it will be possible to organise an event for 2009 in Athens now that new BSA and Museum staff are more settled.

Stephen Mitchell commented that training in epigraphy at present seems to be a monopoly of the BES.

9. Future Meetings

Agreed at previous meetings:

- The Spring Meeting 2008 will take place in Durham on 3 May on the theme of *Religion and Politics in Greek and Roman Epigraphy in Greece and the Eastern Mediterranean*. The meeting is being convened by Ted Kaizer and Paola Ceccarelli, and speakers will include Professor P.J. Rhodes (Durham) on *State and religion in Athenian inscriptions*, Professor Maurice Sartre (Tours) on *La politique religieuse des cités de Syrie: la constitution des panthéons civiques à l'époque impériale*, Dr Margherita Facella (Pisa) on *the chronology of IG II² 207* and Dr Andrej Petrović & Dr Ivana Petrović (Durham) on *θεὸς νομοθέτης - Constructions of divine authority in Greek sacred regulations*.
- The Autumn Colloquium 2008 and XII AGM will be held at KCL on 22 November on the theme of *Inscribed Laws*, and is being convened by Charlotte Tupman. (Peter Rhodes has offered to be nominated to act as President at the meeting in the absence of Robert Parker.)

Proposed and Agreed at this AGM:

- The Spring Meeting in 2009 will take place in South Wales and will be convened by Stephen Lambert & David Gill, theme to be announced.
- The Autumn Colloquium 2009 and XIII AGM will take place in Oxford at the Classics Centre and will aim to bring epigraphers of different scripts together. The chronological parameters will be kept broad and not focus exclusively on scripts before ca. 700 B.C..
- The Society will investigate holding the Spring Meeting in 2010 in Dublin with the aim of promoting the study of epigraphy in Ireland.

10. Any other business:

- Abigail Graham and Alison Cooley were thanked for their hard work in putting together an interesting, well-organised, and well-run Autumn Colloquium [Alison's home-made lemon cake will be hard to surpass].
- The meeting closed with the unanimous reiteration of thanks to those who had organised CIEGL, and to Stephen Mitchell in particular.

The British Epigraphy Society
Charity Commission registration number 1090249

**FINAL STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR
ENDED 30TH SEPTEMBER 2006**

	Unrestricted funds £	Restricted funds £	Total 2006 £	Total 2005 £
<u>Incoming resources</u>				
From generated funds:				
BES subscriptions (1,537.65-758.49) (less deferred subs 12.00)	767.16)		
AIEGL subs received		758.49)	
AIEGL subs accrued		<u>0.00</u>	) 1,525.65	1,198.00
Donations:	45.00		45.00	0.00
Income from charitable activities:				
Conference Fees	353.00		353.00	123.00
Investment income	<u>126.51</u>		<u>126.51</u>	<u>18.56</u>
Total	<u>1,291.67</u>	<u>758.49</u>	<u>2,050.16</u>	<u>1,339.56</u>
 <u>Resources expended</u>				
Charitable activities:				
Grants	0.00)		
Conference Expenses	375.53)		
Newsletter	41.67	)	417.20	384.74
Governance costs:				
Office	5.80		5.80	5.54
Bank charges	<u>31.76</u>		31.76	31.83
Other resources expended:				
AIEGL subscriptions paid		758.49	758.49	688.24
accrued		<u>0.00</u>	<u>0.00</u>	<u>0.00</u>
Total	<u>454.76</u>	<u>758.49</u>	<u>1,213.25</u>	<u>1,110.35</u>
 Net movement in funds	836.91	0.00	836.91	229.21
Total funds b/f	<u>2,414.33</u>	<u>0.00</u>	<u>2,414.33</u>	<u>2,185.12</u>
Total funds c/f	<u>3,251.24</u>	<u>0.00</u>	<u>3,251.24</u>	<u>2,414.33</u>

The British Epigraphy Society
Charity Commission registration number 1090249

FINAL BALANCE SHEET FOR THE YEAR ENDED 30TH SEPTEMBER 2006

	Unrestricted funds £	Restricted funds £	Total 2006 £	Total 2005 £
<u>Current assets</u>				
Investments: deposit a/c	1,945.49	0.00	1,945.49	1818.98
Cash: at bank	<u>1,363.75</u>	<u>0.00</u>	<u>1,363.75</u>	<u>647.35</u>
<u>Total</u>	3,309.24	0.00	3,309.24	2,466.33
 <u>LESS Current liabilities</u>				
Creditors: amounts falling due within one year:				
Other creditors (16.00 + 6.00)	22.00		22.00	22.00
BES deferred subscriptions (24.00 + 12.00)	<u>36.00</u>		36.00	30.00
AIEGL accrued subscriptions		<u>0.00</u>	0.00	0.00
<u>Net assets</u>	<u>3,251.24</u>	<u>0.00</u>	<u>3,251.24</u>	<u>2,414.33</u>
 Financed by:				
<u>Income Funds</u>				
Restricted funds		<u>0.00</u>	0.00	0.00
Unrestricted funds	<u>3,251.24</u>		<u>3,251.24</u>	<u>2,414.33</u>
<u>Total funds</u>	<u>3,251.24</u>	<u>0.00</u>	<u>3,251.24</u>	<u>2,414.33</u>

Signed on behalf of the trustees President
Date of approval Treasurer

Notes

1. Accounting policies

Basis of accounting: These accounts have been prepared in accordance with accounting standards and Accounting and Reporting by Charities—Statement of Recommended Practice (SORP 2005) and the Charities Act 1993.

Change in basis: There has been no change to the accounting policies (valuation rules and methods of accounting) since last year.

Changes to previous accounts: No changes have been made to final accounts for last year.

2. Grants made

None.

3. Paid employees

The Society has no employees.

4. Trustees and other Related Parties

Trustee expenses: 1 trustee was paid a total of £5.80 in expenses (2005: £5.54). There were no related party transactions during the year (2005: none).

5. Tangible Fixed Assets

The Society has no tangible fixed assets.

6. Investment Assets

The Society has no investment assets apart from cash at bank and on deposit.

7. Endowment and Restricted Funds

The Society had no endowment or restricted income funds at the year-end.

The British Epigraphy Society
Charity Commission registration number 1090249

**INTERIM STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR
ENDED 30TH SEPTEMBER 2007**

	Unrestricted funds £	Restricted funds £	Total 2007 £	Total 2006 £
<u>Incoming resources</u>				
From generated funds:				
BES subscriptions (1,625.52 + 6.00 + 12.00 - 717.93 less deferred subs 16.00)	909.59)	
AIEGL subs received		0.00)	
AIEGL subs accrued		<u>717.93</u>	) 1,627.52	1,525.65
Donations: sundry	16.00)	
Craven fund (500.00 -155.00)	345.00)	
Classics in the Subject Centre	600.00		) 961.00	45.00
Income from charitable activities:				
Conference Fees	1,177.00)	
Caerleon workshop	210.00		) 1,387.00	353.00
Investment income:	<u>83.77</u>		<u>83.77</u>	<u>126.51</u>
Total	<u>3,341.36</u>	<u>717.93</u>	<u>4,059.29</u>	<u>2,050.16</u>
 <u>Resources expended</u>				
Charitable activities:				
Grants: Oxford CIEGL bursaries (1,520.00 -175.00)	1,345.00)	
Conference Expenses	1,121.20)	
Hellenic Society lecture	50.00)	
Caerleon workshop	784.00)	
Newsletter	0.00		) 3,300.20	417.20
Governance costs:				
Office	7.01		7.01	5.80
Bank charges	<u>0.00</u>		0.00	31.76
Other resources expended:				
AIEGL subscriptions paid		0.00	0.00	758.49
accrued		<u>717.93</u>	<u>717.93</u>	<u>0.00</u>
Total	<u>3,307.21</u>	<u>717.93</u>	<u>4,025.14</u>	<u>1,213.25</u>
 Net movement in funds	 34.15	 0.00	 34.15	 836.91
Total funds b/f	<u>3,251.24</u>	<u>0.00</u>	<u>3,251.24</u>	<u>2,414.33</u>
Total funds c/f	<u>3,285.39</u>	<u>0.00</u>	<u>3,285.39</u>	<u>3,251.24</u>

The British Epigraphy Society
Charity Commission registration number 1090249

**INTERIM BALANCE SHEET FOR THE YEAR ENDED 30TH SEPTEMBER
2007**

	Unrestricted funds £	Restricted funds £	Total 2007 £	Total 2006 £
<u>Current assets</u>				
Debtors:	175.00	0.00	175.00	0.00
Investments: deposit a/c	2,029.26	0.00	2,029.36	1,945.49
Cash: at bank	<u>3,411.57</u>	<u>717.93</u>	<u>4,129.50</u>	<u>1,363.75</u>
<u>Total</u>	5,615.83	717.93	6,333.76	3,309.24

LESS Current liabilities

**Creditors: amounts falling
due within one year:**

Other creditors:	2,119.44		2,119.44	0.00
Older cheques (16.00 + 6.00)	22.00		22.00	22.00
Craven Fund repayable	155.00		155.00	0.00
BES deferred subscriptions (18.00 + 16.00)	<u>34.00</u>		34.00	36.00
AIEGL accrued subscriptions		<u>717.93</u>	<u>717.93</u>	<u>0.00</u>
<u>Net assets</u>	<u>3,285.39</u>	<u>0.00</u>	<u>3,285.39</u>	<u>3,251.24</u>

Financed by:

Income Funds

Restricted funds		<u>0.00</u>	0.00	0.00
Unrestricted funds	<u>3,285.39</u>		<u>3,285.39</u>	<u>3,251.24</u>
<u>Total funds</u>	<u>3,285.39</u>	<u>0.00</u>	<u>3,285.39</u>	<u>3,251.24</u>

Signed on behalf of the trustees President

Date of approval Treasurer

Notes

8. Accounting policies

Basis of accounting: These accounts have been prepared in accordance with accounting standards and Accounting and Reporting by Charities—Statement of Recommended Practice (SORP 2005) and the Charities Act 1993.

Change in basis: There has been no change to the accounting policies (valuation rules and methods of accounting) since last year.

Changes to previous accounts: No changes have been made to interim accounts for last year.

9. Grants made

12 bursaries were provided for students attending the Oxford CIEGL conference at a cost of £88.33 (4), £108.33 (7), and £233.33 (1).

10. Paid employees

The Society has no employees.

11. Trustees and other Related Parties

Trustee expenses: 1 trustee was paid a total of £7.01 in expenses (2006: £5.80). There were no related party transactions during the year (2006: none).

12. Tangible Fixed Assets

The Society has no tangible fixed assets.

13. Investment Assets

The Society has no investment assets apart from cash at bank and on deposit.

14. Endowment and Restricted Funds

The Society had no endowment or restricted income funds at the year-end.

Booking Form for the BES Spring Meeting 2007

NAME (as you wish it to appear on name badges / the list of participants)

e-mail address:

ADDRESS:

Registration fee :

(British Epigraphy Society Members £5.00, all other categories £10.00. The fee includes lunch and other refreshments on Saturday. Please make cheques payable to "University of Durham". Student members of the British Epigraphy Society may apply for a grant to set against the costs of attending the meeting by writing to the Secretary, Peter Haarer: peter.haarer @ classics.ox.ac.uk).

Do you require lunch on Saturday: Y / N ?

If yes, do you have any special dietary requirements?

Would you like to go to dinner (at your own expense) with other participants on Saturday 3rd May? Y / N?

Please send your completed booking form and cheque, by Friday 25 April 2008, to:

Dr. Paola Ceccarelli or Dr. Ted Kaizer
Department of Classics & Ancient History
University of Durham
38 North Bailey
Durham DH1 3EU

Accommodation: A number of reasonably priced B&Bs are available locally in Durham. We recommend you book through the Durham Tourist Office at <http://www.durhamtourism.co.uk/accomm.html> or by telephone 0191 3843720. Early booking is strongly recommended.